

MIA CARA

(MY DEAR)

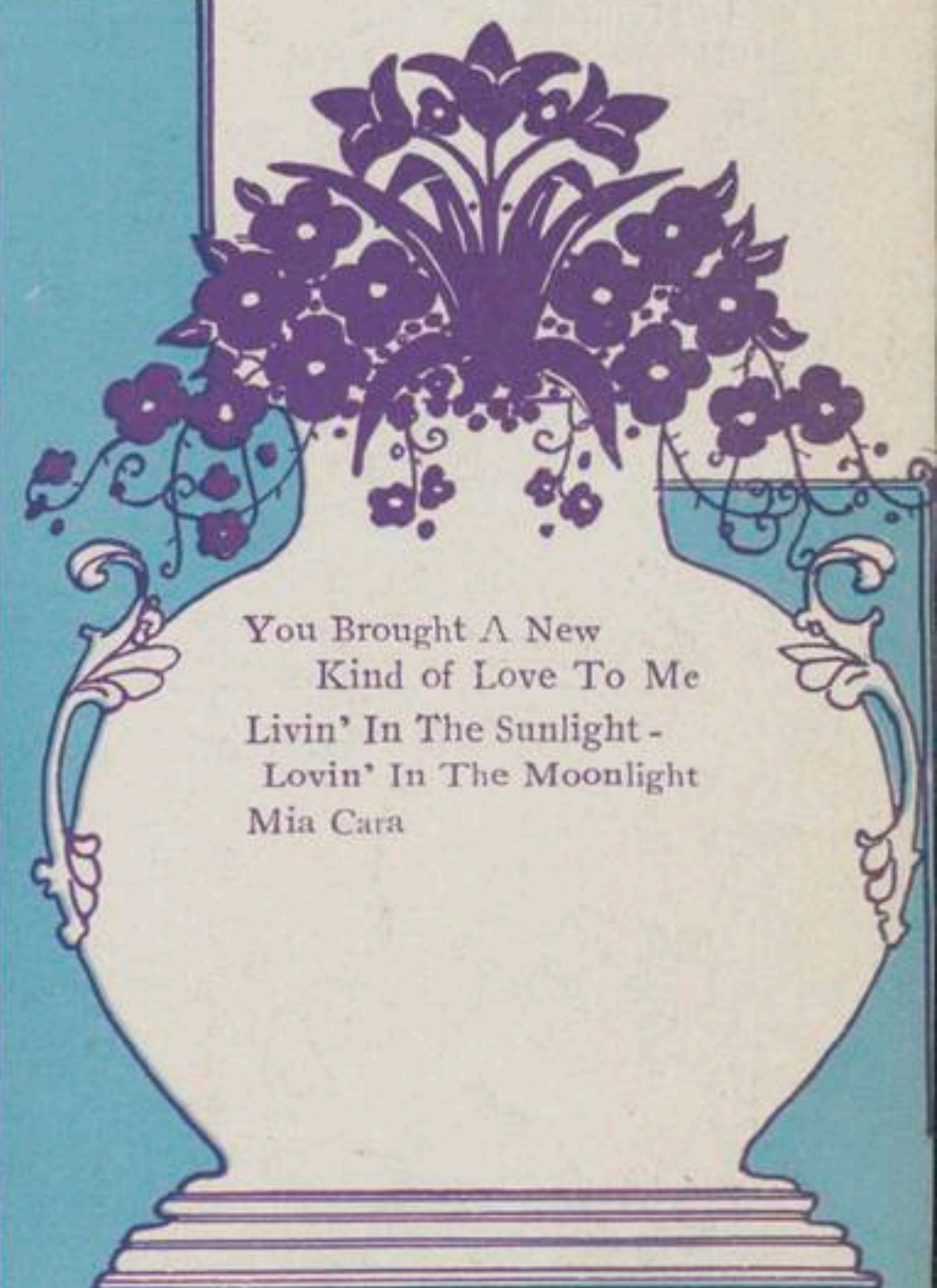
BY IRVING KAHAL SAMMY FAIN & PIERRE NORMAN

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*from the
Paramount Picture*

"The Big Pond"

(STARRING)
MAURICE CHEVALIER
AND FEATURING
CLAUDETTE COLBERT



You Brought A New
Kind of Love To Me
Livin' In The Sunlight -
Lovin' In The Moonlight
Mia Cara

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719 SEVENTH AVENUE • NEW YORK

MIA CARA

(My Dear)

By SAMMY FAIN
IRVING KAHAL
and PIERRE NORMAN

Moderato espressivo

VOICE

PIANO

mf

mf poco rall.

Ukulele

B $\flat$ E $\flat$ G C

* B $\flat$

G $\flat$ 7

F7

B $\flat$

Out of the night — in-to my lone-ly heart you came, —

Fill-ing my soul — with a won-drous bliss. —

* Symbols for Guitar

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B $\flat$ D7 Gmin.

Come to my arms _____ while I sing my love re - frain _____

E $\flat$ 7 D F7 *poco rit.*

Un - der the spell _____ of a night like this. _____

REFRAIN (*with expression*)

B $\flat$ 7 G $\flat$ *p-mf a tempo*

Stars twin - kle and gui - tars tin - kle, Mi - a Ca - ra. _____

E $\flat$ 7 B $\flat$

Hearts dream - ing 'neath the moon beam - ing from the

Cmin. Eb5b Cmin. * C3b 7 5b A3b
 sky. Love danc-es in your shy glanc-es, Mi - a
 Ca - ra. I want your shy love al-ways to be
 my love. Let's lin - ger where the
 street - sing - er croons a love song,

F7 F7 F5#
 Bb B dim. F7 Eb Abmin. F7 Bb
 G3b Eb7

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final line of music. Above the vocal staff, guitar chord diagrams are provided for each measure. The piano accompaniment features various textures, including block chords, arpeggios, and melodic lines. The final measure of the third system shows a piano (p) dynamic marking.

*Open strings

G7 Cmin. G7 Cmin Ebmin.

Let's share that mel-low light a - bove.

cresc. *mf*

Bb Edim. Bb 7 F3b

Fate brought to me and fate taught to me a new song.

mp espr. *mf*

G7 Bb F#7 Cmin. 7 C3b Ebmin. F7

Mi - a Ca - ra, will you be my

mp *mf poco rall.*

1 Bb 7 C3b F5# 2 Bb 7 C3b Bb

love? love?

a tempo

*Open strings

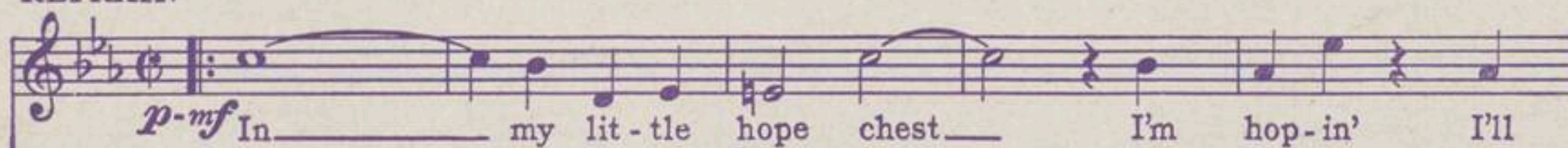
Mia Cara - 4

EXCERPTS
FROM THE PARAMOUNT MUSICAL COMEDY PRODUCTION
"HONEY"

In My Little Hope Chest

By
SAM COSLOW and
W. FRANKE HARLING

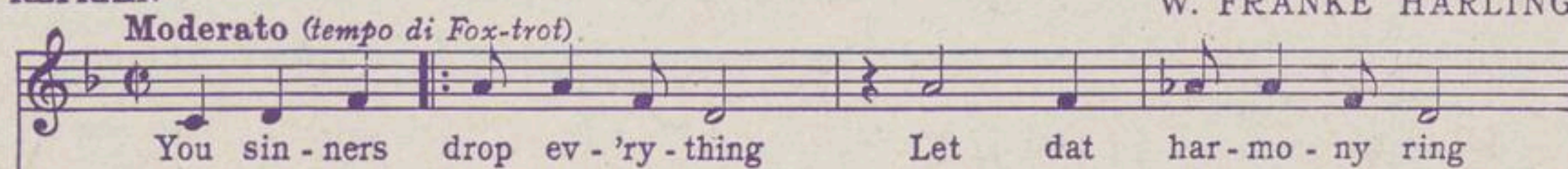
REFRAIN



Sing You Sinners

By
SAM COSLOW and
W. FRANKE HARLING

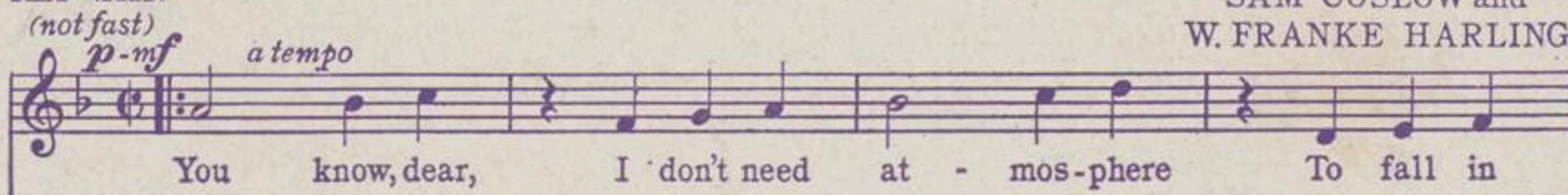
REFRAIN



I Don't Need Atmosphere
(To Fall In Love)

By
SAM COSLOW and
W. FRANKE HARLING

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Let's Be Domestic

By
SAM COSLOW and
W. FRANKE HARLING

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